

CULTURAL CONNECTIONS

Newsletter

We acknowledge the Wurundjeri people who are the Traditional Owners of the Country we work on and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past and present.

Become an Ally - listening deeply, standing in solidarity

Racism. It stops with me.

Stand shoulder to shoulder with those who challenge racism everyday. Commit yourself to developing the skills to dismantle racism, and work within your sphere of influence to create meaningful change.

How to be an Ally

there are people out there who want to help Aboriginal and Torres Strait Islander people and I am all for it, but it must be done respectfully.- Alice Currie

Cuppa - tea read

[Mentoring as Two-Way Learning: An Australian First Nations/Non-indigenous Collaboration](#)

This paper explores the principles of two-way learning in a collaboration between two academics coming from different worldviews: an Australian First Nations scholar and a White, non-Indigenous scholar working together to promote First Nations Australian perspectives into the curriculum.

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Six Tips for bringing First Nations culture into the classroom

By following these six steps from The Song Room's First Nations Teaching Artists, you will have a greater understanding of what's required to bring cultural learning into your classroom with respect and sensitivity. Plus, you and your students will be given the opportunity for deeper cultural learning and connection.



This term, your mission as an ally educator is to...

1. Incorporate the Wurundjeri calender of seven seasons into your teaching this term. You can find this calender on the staff meeting table or in the CCC folder on one drive

